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LIBERTY

ENLIGHTENING THE WORLD.

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THE ALBERTYPE CO N Y.

Louise Dorr,
July. 3rd 1895.
New York.

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To Richard
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"Liberty Enlightening the World."

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DIMENSIONS OF THE STATUE.

	FT.	IN.
Height from base to torch,	151	1
Foundation of pedestal to torch,	305	6
Heel to top of head,	111	6
Length of hand,	16	5
Index Finger,	8	0
Circumference at second joint,	7	6
Size of finger nail 13 x 10 in.		
Head from chin to cranium,	17	3
Head thickness from ear to ear,	10	0
Distance across the eye,	2	6
Length of nose,	4	6
Right arm, length	42	0
Right arm, greatest thickness,	12	0
Thickness of waist,	35	0
Width of mouth,	3	0
Tablet, length,	23	7
Tablet, width,	13	7
Tablet, thickness,	2	0

DIMENSIONS OF THE PEDESTAL.

	FT.	IN.
Height of pedestal,	89	0
Square sides at base, each	62	0
Square sides at top, each,	40	0
Grecian col's, above base,	72	8

DIMENSIONS OF THE FOUNDATION.

	FT.	IN.
Height of foundation	65	0
Square sides at botton	91	0
Square sides at top	66	7

DATES IN THE HISTORY OF THE STATUE.

French-American Union	1874
Work on arm began	1875
Arm and torch finished	1876
Placed on exhibition, Philadelphia	1876
Bedloes Island ceded by Congress	1877
Face and head completed	1878
Entire statue finished, July 7	1880
Mounted in Paris, October	1881
Ground broken for pedestal, April	1883
Foundation completed, April	1885
Pedestal completed	1886
First rivet driven on statue July 12	1886
Statue completed, Oct. 28	1886

The statue weighs 450,000 pounds or 225 tons.

The bronze alone weighs 200,000 pounds.

Forty persons can stand comfortably in the head, and the torch will hold twelve people. The total number of steps in the temporary staircase, which leads from the base of the foundation to the top of the torch, is 403 From the ground to the top of the pedestal, 195 steps The number of steps in the statue, from the pedestal to the head, is 154, and the ladder leading up through the extended right arm to the torch has 54 rounds

HEIGHTS OF CELEBRATED STATUES.

	FEET.
Liberty	151
Nero, about	118
Colossus of Rhodes	108
Arminius, in Westphalia,	92
Borromeo at Lake Maggiore	66
Memnon	62
Jupiter Olympus	43

Frederick August Bartholdi.

THE career of M. Bartholdi, the most distinguished living sculptor of colossal statuary, bears testimony to the genius and unselfish industry which fashioned the Monument of Liberty. Born at Colmar in 1833, like some of his predecessors in the plastic art, he started life as a painter. Though apprenticed to the famous Ary Scheffer, M. Bartholdi, following a natural bent, soon turned his attention to sculpture, and produced, at the early age of 19, a notable bas-relief of Francesca da Rimini. From that time forward his fame has grown with the years. Like the battle painters de Neuville and Detaille, M. Bartholdi became inspired by the bloody Franco-German conflict, and produced in 1878 the Lion of Belfort, a colossal monument to the heroism of a beleaguered garrison, carved in the solid rock. A plaster cast of this great work, together with his statue "Gribeauval," now the property of the French nation, were, in 1878, among the chief attractions of the Paris Salon.

The Government bestowed on the sculptor the Cross of the Legion of Honor, and at the Centennial Exhibition he was awarded the medal for sculpture for a remarkable exhibit of an early but powerful work termed "Genius in the Grasp of Misery," and the later productions, "Peace," and "The Young Vine Grower," all in bronze. Among his other important works may be named, "Vercingetorix," the old Gallic patriot, the graceful statue of "Lafayette," now standing in Union Square, New York, and three tributes to his native town, a fountain dedicated in 1863 to the memory of Martin Schongauer, the painter, a statue of Admiral Brouat, and one of General Rapp.

In the face of great difficulties, M. Bartholdi had, for over ten years, struggled manfully to see his gigantic work erected on the threshold of the new world. And it may be well here to state that his labor has been, from the outset a labor of love and not of profit. For strange though it may seem, the sculptor has derived no pecuniary benefit from his arduous task. In a recent letter to the writer, he declares that for long years he has made many serious sacrifices of time and money, in consummating this great life-purpose. But, if the burden has been hard to bear, he has found his reward. In consecrating a tribute to Liberty, he has fashioned the eighth wonder of the world.

THE STATUE OF LIBERTY.

THE HEAD.

THE HAND AND TORCH.

LIBERTY BOAT.

NIGHT SCENE.

SECTIONAL VIEW OF STATUE.
SHOWING SPIRAL STAIRWAY AND LADDER TO TORCH.

THE ASCENDING STAIRCASE.

THE DESCENDING STAIRCASE.

INTERIOR OF HEAD.

OUTER BATTERY, FORT WOOD, ELLIS ISLAND IN DISTANCE.

View toward New York from the Pedestal Gallery.

VIEW FROM THE HEAD.

MAKING PLASTER MODEL OF LEFT HAND IN THE PARIS ATELIER.

FREDERIC AUGUST BARTHOLDI.